



DIXONS
SIXTH FORM
ACADEMY

SUMMER WORK

**A LEVEL
ENGLISH
LITERATURE**

STUDENT NAME:

20
26

English Literature Summer Work

Task: Read the novel *Frankenstein* by Mary Shelley (1831 edition) and answer the questions **on this paper**. Hand your answers in during your first English Literature lesson at D6A.

Google 'Frankenstein full text PDF' for an online version if you don't have your own copy yet. Use Project Gutenberg site.

You DO NOT need to copy the questions out.

INTRODUCTION

1. The **Introduction** was written for the 1831 edition of *Frankenstein* and so represents Shelley's thoughts fifteen years after writing the book. How does the 34-year-old Shelley describe her childhood/what was she like?



2. Why did Shelley start writing *Frankenstein*?
3. How does Shelley say she first thought of the story of *Frankenstein*?
4. How did the story become a novel?

LETTERS

5. Who is writing **Letter 1** (and all the letters)?
6. To whom is he writing?
7. What is their relationship?

8. Where is **Robert Walton** when he writes Letter 1?

9. Where is he going?

10. Name two reasons why is he going there.

11. How much time has lapsed between Letter 1 and Letter 2?

12. What does he want most?

13. List at least three things he says about himself...

14. Briefly explain what happened in the “Romantic” story of the Master/mariner?

15. How much time has lapsed between Letter 2 and Letter 3?

16. Where is Walton now?

17. What do you think of Walton's question "What can stop the determined heart
and resolved will of man"?

18. How much time has lapsed between Letter 3 and Letter 4?

19. What "strange accident" has happened to the sailors and what did they see?

20. What is the physical state of the man picked up by the ship?

21. What sort of person does he seem to be?



22. Why is he in the North Pole?

23. Fill in the blank: Robert began to love the stranger as a _____

24. How much time has lapsed when Walton begins writing again?

25. Find one example of the Romantic Movement in the August 13th letter...

26. In the August 19th letter, how has the stranger's own quest for knowledge and wisdom worked out?

27. Why do you think the stranger agrees to tell his story?



CHAPTER 1

28. What is the man's family like?

29. Where is he from – city and country (you may need to look it up if you don't know)?

30. What is the story of the man's mother, **Caroline Beaufort**?

31. How does the stranger's father treat his mother Caroline?

32. How did the stranger's parents treat him as a boy?

33. Who is **Elizabeth Lavenza** and how does she arrive?

CHAPTER 2

34. Find an example of the Romantic movement on the first page of chapter 2.
35. Who is **Henry Clerval** and what is his relation to **Victor**?
36. Fill in the blank “I have described myself as always having been imbued with a fervent longing to penetrate the secrets of _____”.
37. What does the following quote mean: “The untaught peasant beheld the elements around him, and was acquainted with their practical uses. The most learned philosopher knew little more. He had partially unveiled the face of Nature, but her immortal lineaments were still a wonder and a mystery”.
38. What does Victor want, as opposed to wealth – “an inferior object”?

39. At the end of chapter two, Victor is discouraged by the study of natural science.

What does Victor then begin to study?

40. Who or what does he credit for this change in direction or “miraculous change of inclination”?

41. Who or what does he blame for his "utter and terrible destruction"?

CHAPTER 3

42. What happens to Elizabeth and Victor's mother as a result of Elizabeth's scarlet fever?

43. What is Ingolstadt (where Victor is going)? (Ingolstadt is in southern Germany, in Bavaria, on the Danube, 43 miles north of Munich. The university founded there in 1472 moved to Landshut in 1802 and to Munich in 1826.)



44. What does Victor learn from **M. Krempe** about his prior studies?

45. To understand this chapter, you need to know what an alchemist studies (alchemy).

Write the definition:

46. Why is Victor intrigued by **M. Waldman's** declaration about the "ancient teachers of this science"?

47. Finish this sentence "I will pioneer a new way, _____"

48. What is this quote an example of?

49. Why was it such a memorable day when M. Waldman took Victor on as his “disciple”?

CHAPTER 4

50. How well does Victor progress during the next two years?

51. What does he then become interested in as a focus area for his studies?

52. Why isn't he afraid or horrified by what he is studying?

53. What does Victor discover as he is studying death and corpses?

54. Will he share that knowledge with Robert Walton? Why? (Note the "present" of the storytelling breaking through the narration *remember, this is a framed narrative*).

55. How does he go about creating a human being?

56. What does he expect from this creation?

57. How does this fit into the Romantic movement?

58. Where does Victor get the parts for the Creature?

58. How long does the task take?

59. What happens to Victor in the process?

CHAPTER 5

60. Given all the mad doctor and monster movies we've seen, including perhaps versions of *Frankenstein*, what is unexpected about the description of the actual creation of life here?

61. How much do we learn of the actual procedure?

62. How does Victor respond to the actual creation of life ?

63. What surprises him about the way the **Creature** he has brought to life looks?

64. What happens to Victor's dream of creation once the Creature comes to life?

65. How does the Victor's dream about Elizabeth grow out of, comment on, even explain what Victor has done and been through?

66. What does the Creature do?

67. How does Victor respond?

68. How do you think the Creature would feel at this moment?

69. Whom does Victor meet arriving in a coach the next morning?

70. How does Victor feel when he sees this person?

71. What does Victor discover when they go to Victor's apartment?

72. What happens to Victor, and for how long?

CHAPTER 6

73. What is waiting for Victor when he finally recovers?



74. Who is **Justine Moritz** and what is her story?

75. Who is **William** and how old is he?

76. How does Victor feel about his studies once he returns to school?

77. When does Victor finally plan to return home?

78. What do he and Clerval do while waiting for his father's directions?

79. Find and copy down a quote showing the Romantic movement in the last two pages.



CHAPTER 7

80. What is waiting for Victor when he returns to his apartment?

81. What news does his father have for him?

82. What is his father's name?

83. How long has Victor been away from home?

84. Whom does Victor see the night he returns to Geneva?

85. How does the weather reflect Victor's emotions at this moment?

86. What does Victor now believe happened to William?

87. What does Victor assume about the nature of the Creature?

88. Who has been identified as the murderer, and on what evidence?

89. How does Victor respond to this news?

90. Why doesn't he say anything about the real murderer?

91. What attitudes toward justice and the justice system are expressed on, and by whom?



CHAPTER 8

92. What is the verdict at Justine's trial?

93. How does Victor respond?

94. The next day, why does Justine say she has confessed to the murder of William?

95. How does Victor respond to Justine's situation and to Elizabeth's anguish?

96. What happens to Justine?

97. How would you characterize Victor thus far?



CHAPTER 9

98. How does Victor respond in the days after Justine's death?

99. How have Elizabeth's views changed?

100. What journey does Victor undertake?

101. What places does he travel through?

102. How does Victor feel when he is spending time outdoors in nature?

103. Where does he stay?

(Throughout the journey chapters, note the Romantic descriptions of the scenery.

This is a journey Mary Shelley made with P. B. Shelley and Byron in July 1817.)



CHAPTER 10

104. How does Victor feel during this part of his journey?

105. Whom does Victor see?

106. How does Victor respond?

107. In this chapter we hear the Creature speak for the first time. Summarize what he says to Victor...

108. Is this what we expect from the Creature?

109. How good is Victor at performing the role of creator for his Creature?

110. Why is the Creature doing bad things?

111. What will cause the Creature to change? Keep in mind his statement "I was benevolent and good; misery made me a fiend. Make me happy, and I shall again be virtuous".

112. Does Victor agree to listen to the Creature's tale?

113. What does Victor begin to feel?

CHAPTER 11

114. What does the Creature remember of his earliest days?

115. How does he seem to be learning things?

116. How well can the Creature speak at this point of his existence?

117. How does the Creature respond to his discovery of the fire?

118. Why does he move?

119. What happens during his first encounters with people?

120. Is this more like what you expect from a horror story?

121. But from whose point of view do we see these encounters?

122. Where does he finally find a place to stay?

123. What does he learn about the people who live in the cottage?

124. How does he feel toward them?

125. How does the Creature continue to learn about the family he is watching?

126. What is the condition of the family?

127. How does the Creature manage to help them?

128. How does the Creature learn language?

129. Why might he have trouble learning words such as "*good, dearest, unhappy*"?

130. What are the names of the family members?

131. How does the Creature respond to his own appearance when he sees it?

132. How does the Creature hope to win over the family?

133. How does he respond to the coming of spring?

CHAPTER 13

134. Who arrives at the cottage in the spring?

135. What is **Safie**'s background?

136. How does her language problem help the Creature?

137. Which of them learns faster?

138. What book does Felix use to teach Safie?

139. What does the Creature learn from this book?

140. How much of a monster can someone be who can say "but when I heard details of vice and bloodshed, my wonder ceased, and I turned away with disgust and loathing"?

141. What happens when the Creature begins to think about himself?

142. What does he learn about human relationships, and how does this make him feel?

CHAPTER 14

143. How did the De Lacey family come to be living in the cottage?

144. How did Safie come to find and join them?

CHAPTER 15

145. What does the Creature find in the woods?

146. What does the Creature learn when he reads *Paradise Lost*?

147. What does the Creature find out when he reads Victor's notes?



148. How long has it been since the Creature came to life?

149. What does the Creature hope will happen when he talks to De Lacey?

150. What actually happens?

CHAPTER 16

151. What happens to the De Lacey family after the events of chapter 15?

152. How does the Creature respond, and what does he do to the cottage?

153. How does the Creature travel?

154. What event during the Creature's travels confirms his hatred of humans?

155. What event happens when the Creature is near Geneva?

156. Who is the boy?

157. Who is the woman?

158. When Victor visits the site of William's death in chapter 7, he says "I had turned loose into the world a depraved wretch, whose delight was in carnage and misery." After reading the Creature's version of events, do you agree?

159. What does the Creature demand from Victor?



160. Does this seem like a good idea to you?

CHAPTER 17

161. How does Victor at first respond to the Creature's demand?

162. What approach does the Creature say he will take?

163. How effective is the Creature in convincing Victor?

164. What does the Creature say will happen if Victor creates a female for him?

165. What does Victor decide?

166. How does Victor appear and respond to his family when he returns home?



CHAPTER 18

167. Why does Victor's father think Victor might not want to marry Elizabeth?

168. Why is Victor horrified by an immediate marriage to Elizabeth?

169. What does Victor mean when he speaks of his slavery?

170. How does Henry react to the beauty of England?

CHAPTER 19

171. What is Victor afraid the monster is going to do?

172. Where does Victor's journey end, and what does he plan to do there?

173. Why is he afraid?

CHAPTER 20

174. Why does Victor change his mind about creating the female?

175. Who watches him as he destroys the female?

176. What happens when the Creature visits Victor?

177. What does the Creature promise to do?

178. What does Victor understand that promise to mean?

179. What happens when Victor goes out in a boat to dispose of the female Creature's remains?

180. Where does he end up?

181. What happens when he lands?

CHAPTER 21

182. Who was murdered?

183. How does Mr. Kirwin treat Victor?

184. Who is there when Victor wakes up?

185. What happens at Victor's trial?

186. How does Victor feel as they leave Ireland and he thinks of seeing Geneva?

CHAPTER 22

187. Why doesn't Victor get home quickly?

188. What does Elizabeth say in her letter?

189. What does he mean when Victor states this allusion "...but the apple was already eaten, and the angel's arm bared to drive me from all hope".

190. How does Victor respond to her?

191. What are the marriage plans?

192. How does Victor prepare for what he fears will happen?

193. How do Victor and Elizabeth get to Evian and why do they stop there?

CHAPTER 23

194. Has Victor understood the Creature's promise correctly?

195. What happens on Victor's wedding night?

196. How does the Creature respond?



197. What happens when Victor returns to Geneva?

198. What happens to Victor's father?

199. What happens to Victor?

200. What happens when Victor tries to get the authorities to help him hunt for the Creature?

CHAPTER 24

201. What happens during Victor's pursuit of the Creature?

202. What sustains Victor during his pursuit?

203. What does Victor ask Walton to do?

204. What does he warn Walton about the Creature?

WALTON, IN CONTINUATION

205. Why wouldn't Victor tell Walton the details about the creation?

206. How has Victor come to understand himself in relation to God?

207. How does Walton respond to Victor's impending death?

208. How does Walton avoid the threat of a mutiny?

209. Why is Walton returning to England?

210. What does Victor want to do?

211. Does Victor blame himself?

212. What is Walton's response to Victor's death?

213. What happens as Walton is writing?

214. Why has the Creature come to see Victor?

215. How does the Creature explain what he has done?

216. How does Walton respond to the Creature?



217. What will the Creature do next?

218. How does he feel about it?

219. Do we see the Creature die? Why do you think this choice has been made?