

# A Level Art & Design

## What the course covers

### Component 1: Personal investigation

Supported by a course which celebrates the traditions of the art school: atelier, foundation studies and contextual studies, Component 1 will build on your skills from GCSE, give you confidence in practical art techniques and an underlying knowledge of the history of art and your place as an artist within this developing history.

You decide your area of interest and draw up your own brief to produce a body of work and final outcome of your choice in an area of art and design. This unit will also include a 1,000 – 3,000 word document in support of your work, which explains how your research influenced your work.

### Component 2: Externally-set assignment

This is your exam question from the board. You will have a lengthy preparation time followed by 15 hours unaided, supervised time to produce a quality final outcome from your chosen question.

The complete specification can be viewed on the AQA website. [www.aqa.org.uk](http://www.aqa.org.uk)

## What students can do with this course

A broad and exciting range of higher education courses are available for you to progress onto and we will help to prepare you for this next step. It is important to remember that collectively, the creative industries are one of the largest employers in the U.K. and offer a range of exciting careers. Architecture courses at University also usually require an art A Level and A Level Mathematics.

## How this course is assessed

The personal investigation component is 60% of the overall A level grade. This work is internally assessed by your teacher and externally moderated. The externally set assignment is completed in controlled class conditions and constitutes 40% of the overall A Level.

## Entry requirements

All our course entry requirements are detailed in the Entry Requirements document located in the admissions section of our website.