



DIXONS  
SIXTH FORM  
ACADEMY

# SUMMER WORK 2022

## Art and Design

*STUDENT NAME:*

*[Student name here]*

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## About the Summer Work

This booklet contains a number of tasks that students are expected to complete to a good standard in order to be able to be enrolled in this subject.

The work handed in should be:

- Presented on cartridge paper or in a sketchbook
  - Fully completed to a high standard
  - Presented at a professional standard
  - Aesthetically pleasing
  - Individual to your style/ who you are as an artist
  - Innovative and creative
- 
- Written aspects should be typed if handwriting is difficult to read

This booklet also contains significant additional information and a range of optional tasks. We would encourage you to complete all the tasks including the optional ones to fully prepare for Sixth Form study.

*We will be sending out further information about an Art pack that you will be expected to purchase before Art and Design A level study. This will include essential equipment needed for the course. Details will be added to Parent Pay where necessary.*





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## Welcome to Art and Design

We are a small department with **big** ideas!

We look forward to seeing who you are, and what you can do.

*So...Challenge ideas, make new things, explore opportunities, work together, inspire others, be inspired by others, learn new ways, excite with visuals, push boundaries, strive for perfection, strive for imperfection, share, tell, draw, paint, build, capture, photograph, print, sew, write, collage, make structures... Any more for any more??*

Oh yes... Impress us with your Summer work. First impressions and all...





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Art is the **study** of materials and techniques when combined with ideas and **concepts**. Our general Art and Design course aims to provide students with a **vast** array of skills to allow them to develop into any **artistic** specialism. We make artwork out of so many different **processes**, from drawing and painting to performance and sculpture, collage and photography to graphic design and textiles.

Most students **choose** to study this course if they are considering studying a higher-level Art and Design course in the future, however some students choose it simply due to their **love** of creativity. Although making artwork is time consuming, it is also a very therapeutic and rewarding process, to make something **visual** that can be enjoyed and admired by others. For many students their artwork is a form of release and the biggest ingredient for **success** in this course is a love for the subject.





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Students are **expected** to spend at least 4.5 hours per week on their artwork, but many students spend longer than this, as making artwork can be **time consuming**.

The first year of the course teaches students lots of new and exciting techniques and processes. It allows for **experimentation** and trial and error.

Year 2 is made up of coursework and exam components, with Component 1 being worth 60% of the overall grade and Component 2, the exam, being **worth** 40%. Work is **assessed** internally and then externally when the **AQA** moderators visit us.





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An **excellent student** in Art and Design is someone who;

- listens to, and learns from, feedback
- Understands the assessment objectives
- Is naturally creative
- Creates lots of artwork in their own time
- Is inspired by everything around them
- Takes lots of photography
- Is always on the lookout for new ideas
- Uses the art studio in their free periods
- Makes friends with fellow Art students
- Is open to trying out new things
- Challenges themselves with their artwork
- Uses the work of other artists to inspire their own workload
- Writes down their ideas and fulfils them
- Never finishes
- Completes all of the tasks on their 'to do' lists
- Is organised





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## Careers & Higher Education

- After A level, some students decide to apply to a 1-year Art and Design Foundation course, which can allow for easier access onto an Art based degree course. However, as we cover lots of the techniques that a Foundation course would cover, it is not essential to do this after our general Art and Design A level.
- Art and Design A level students could consider degree's in the following areas;
  - Fine Art
  - History of Art
  - Interior Design
  - Graphic Design
  - Visual Communication
  - Textiles
  - Fashion Design
  - Surface Pattern Design
  - Architecture
  - Film
  - Photography
  - Illustration
- Art and Design A level students could consider careers in the following areas;
  - Commercial Artist
  - Interior designer
  - Graphic designer
  - Fashion designer
  - Gallery curator
  - Architect
  - Commercial Photographer
  - Set design
  - Teacher





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## **Subject specific and general web links;**

[aqa.org.uk/](http://aqa.org.uk/)

[Ucas.com](http://Ucas.com)

[Prospects.ac.uk](http://Prospects.ac.uk)

Web link to course information guide from D6A website

[https://dixonsacademies.sharepoint.com/:w:/r/sites/dixons6a/\\_layouts/15/Doc.aspx?sourcedoc=%7BC67ECF3F-E71C-4F62-9F21-7C5338EF5782%7D&file=Art.docx&action=default&mobileredirect=true](https://dixonsacademies.sharepoint.com/:w:/r/sites/dixons6a/_layouts/15/Doc.aspx?sourcedoc=%7BC67ECF3F-E71C-4F62-9F21-7C5338EF5782%7D&file=Art.docx&action=default&mobileredirect=true)

AQA Art and Design Specification

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/subject-content/art,-craft-and-design>





## Summer work tasks

Based upon the theme 'Self', create the following pieces of artwork;

- At least 20 photographs which visually show the theme of 'self' (this could be your house, your garden, your street, or anything that tells the viewer something about who you are)
- These photographs should be printed out as thumbnails, with small handwritten annotations surrounding them, loosely discussing the link to the theme.
- 5 edited photographs from the initial 20. You need to show that you can realise which images are the most successful. These should be edited using filters on your phone.
- 5 edited photographs should then be printed at either A4 or A3.
- Each edited photograph should be given a title, and a paragraph discussing how the imagery links to the theme 'self', e.g. *'I have photographed my bedroom from when I first woke up in the morning. It shows my clothes strewn across the floor and my unmade bed. This is typical of my room and it is where I spend lots of my spare time. I have edited this image, making it black and white, to try and show a gloomy, dark feel, which mirrors what my mood was like when I woke up this morning'.*
- Research 3 artists who create artwork which is based upon the theme 'self'. Print an image of their work and write a paragraph discussing why you feel the work links to this theme.
- Create a tonal pencil drawing from one of your 'self' photographs
- Create another piece of artwork based upon your favourite 'self' photograph. This can be in any medium.
- A brief description underneath each drawing discussing what you have done.



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And if you really want to impress...

## Art challenge- The 'best' miniature sketchbook

Day 1.

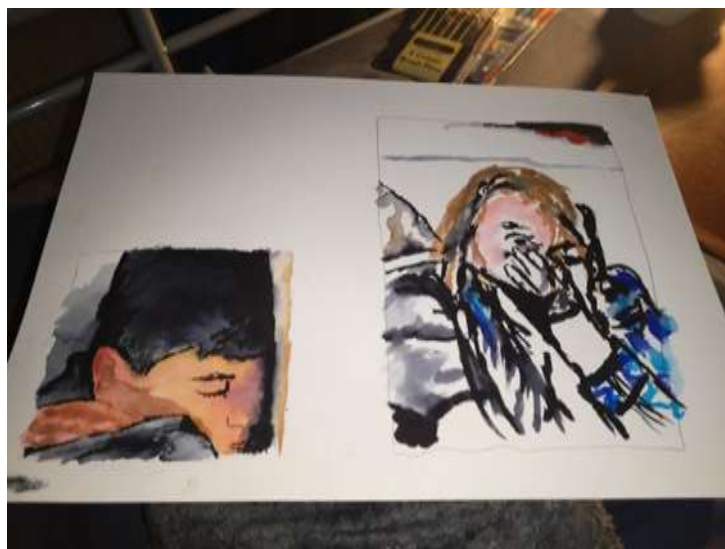
Get yourself a small sketchbook. Turn to page 1. Write the date. Do something on that page.

Day 2.

Turn the page. Write the date. Do something on that page. Repeat, repeat, repeat...

There is no theme to this. Just a love of being creative and finding the beauty and enjoyment in making 'art' from nothing. Some days you might write a scribbled list of things to do, another day you might do a sketch of your garden, the next day you might stick in some random bits found in your wallet, while the next you might include some photographs.

There is only one rule. Every page from when you 'start', must have some sort of mark included on it. But what that is, is completely up to you.





## Research and inspiration list

### Things to read;

- 'Tactile' *High Touch Visuals*, 2007
- 'Lucky Kunst: The rise and fall of Young British Art' *Gregor Muir*
- 'This is Modern Art' *Matthew Collings, Weidenfeld & Nicholson, 1999*
- 'Isms- understanding Art' *Stephen Little, Herbert Press*
- 'Wreck this Journal' *Keri Smith, Penguin, 2012*
- 'Oh Comely' magazine
- Any artists blog...
- Any newspaper

### Things to watch;

- Portrait artist of the year, Sky Arts (lots of series', can be caught up online)
- Landscape artist of the year, Sky Arts (lots of series', can be caught up online)
- Grayson's Art Club, Channel 4
- The News, on a regular basis
- Anything on Sky Arts (if you can access this)

### Galleries to research/ visit;

- University Art and Design degree shows (these usually take place mid-June, and showcase the work of the final year students from all Art courses. The work is always brilliant, and a fantastic source for inspiration for any aspiring artist)
- The Saatchi Gallery, London
- The Yorkshire Sculpture Park, West Yorkshire
- The Hepworth Gallery, West Yorkshire
- The Tate, London

### Things to research;

- The Turner Prize
- The Freize Art show
- Conceptual Art
- AQA Art and Design- familiarise yourself with the course