

A LEVEL

ART & DESIGN

WHAT IS ART & DESIGN?

Art is the study of materials and techniques when combined with ideas and concepts. The term 'Art' can relate to many visual forms, from drawing and painting to performance and sculpture, collage and photography to graphic design and textiles.

Our general Art and Design course aims to provide students with a vast array of skills to allow them to develop into any of the previously mentioned specialisms.

WHY STUDENTS CHOOSE THIS COURSE

Most students choose to study this course if they are considering studying a higher-level Art and Design course in the future, however some students choose it simply due to their love of creativity.

Although making artwork is time consuming, it is also a very therapeutic and rewarding process, to make something visual that can be enjoyed and admired by others. For many students their artwork is a form of release and the biggest ingredient for success in this course is a love for the subject.

WHAT STUDENTS CAN DO WITH THIS COURSE

A broad and exciting range of higher education courses are available to students who study this course, and we will help to prepare students for this next step. A portfolio of the most successful work is vital material for any University interview.

Tutors will help with portfolio production and interview preparation. It is important to remember that collectively, the creative industries are one of the largest employers in the UK and they offer a range of exciting careers.

HOW THIS COURSE IS ASSESSED

The Personal Investigation, Component 1, is worth 60% of the overall A level grade. This work is internally assessed by the tutor and externally moderated.

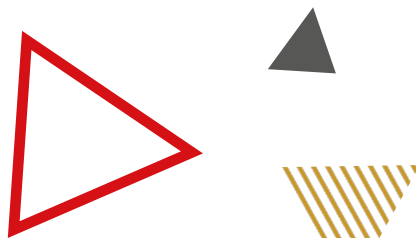
The Externally Set Assignment, Component 2, is a portfolio of work with a 15-hour examination period, completed in controlled class conditions at the end of the Component. This constitutes to 40% of the overall A Level. Both components will be carried out in the second year of study, to ensure that the best possible work will be assessed for final A level grading.

ENTRY REQUIREMENTS

All our course entry requirements are detailed in the Entry Requirements document located in the admissions section of our website.

FURTHER READING

The Art Book: Big Ideas Simply Explained - published by DK
High Art Lite: The Rise and Fall of Young British Art - Julian Stallabrass



WHAT THE COURSE COVERS

YR 1

The first year of the Art and Design A level course will provide students with the skills to develop strengths and interests through initial workshop-based sessions. Students will undertake 2 projects where they will be introduced to a variety of materials, techniques, and processes. Year 1 study allows for lots of trial and error and sees students testing and understanding how materials and processes work. Students will learn how to develop a project successfully, create effective final outcomes and evaluate work with purpose.

YR 2

The second year of the course will see students putting their skills into practice and completing Component 1 and Component 2, both of which are internally and externally assessed.

Component 1: Personal investigation Component 1 builds upon the skills learnt in YR 1 and sees the students working with a variety of processes with confidence. Students will gain an underlying knowledge of the history of Art and understand their place as an artist within this developing history. This component also includes a 1,000 – 3,000-word essay in which students will discuss how chosen artists/ designers have influenced their work.

Component 2: Externally Set Assignment Component 2 is the exam and students are provided with 8 questions from the examining body. They will have a lengthy preparation time for ideas generation, practical creation, and development, followed by 15 hours of unaided, supervised time where they will produce a quality final outcome. Sketchbooks must be completed and handed in before final outcome production begins.

STUDENT PROFILE

POOJA MISTRY

SCHOOL ATTENDED:

Dixons City Academy

GRADUATED WITH:

| | |
|------------------------|----|
| Art & Design | A* |
| Classical Civilisation | B |
| English Literature | B |

DESTINATION:

Leeds Arts University studying Illustration

I chose this subject as I wanted to further push myself to create new and innovative artwork. I was able to achieve this through the many exciting techniques and processes that this course has to offer. My experience at D6A was very welcoming and teachers have guided and supported me throughout my studies, I have been able to gain confidence within myself and my art. I aim to pursue a career in Illustration which I was drawn to after a trip to Leeds Arts University.



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